

No. 24. Allegro molto

No. 25. Maestoso

The image shows three staves of musical notation for a bassoon part. The key signature is B-flat major (two sharps). The time signature is common time. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *fz*. The third staff begins with a dynamic of *p*. Various slurs and grace notes are present throughout the piece. Measure numbers 1, 2, 3, and 4 are indicated above the staves at various points.

No. 26. Allegro

The image shows a page from a musical score for a string quartet. The title "No. 26. Allegro" is at the top left. The score consists of five staves, each representing a different instrument: Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in common time with a key signature of one sharp. The first staff (Violin I) starts with a dynamic of "mf". The second staff (Violin II) begins with a dynamic of "f". The third staff (Viola) starts with a dynamic of "ff". The fourth staff (Cello) starts with a dynamic of "mf". The fifth staff (Double Bass) starts with a dynamic of "f". The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs, grace notes, and performance instructions like "cres." (crescendo) and "ff" (fortissimo). The notation is typical of classical or romantic era music.